

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
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MEETING OF THE COMMISSION OF FINE ARTS

21 September 2000

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

20 July 2000

B. Dates of next meetings:

19 October 2000

18 November 2000

C. Letter of thanks to Stephen Muse for his service on the Old Georgetown Board.

D. Appointment of Heather Cass to the Old Georgetown Board.

E. The Fiftieth Anniversary of the Old Georgetown Act: 22 September 1950.

II. SUBMISSIONS AND REVIEWS

A. National Park Service

CFA 21/SEP/00- 1, Lincoln Park, East Capitol Street between 11th and 13th streets. Expansion and renovation of children's playground.

II. SUBMISSIONS AND REVIEWS continued, 21 September 2000

B. Smithsonian Institution

CFA 21/SEP/00- 2, "Voyage: A Scale Model Solar System for the National Mall". Revised design. Final. (Previous: CFA 18/MAY/00-Administration.)

C. Department of the Navy/Chesapeake Division

CFA 21/SEP/00- 3, Washington Navy Yard, Building 211, "Multipurpose Facility". Renovation and alterations. Concept design.

D. General Services Administration

1. CFA 21/SEP/00- 4, Old Tariff Building/Hotel Monaco, 700 block F Street. Courtyard alterations, street canopies, signs, and lighting. Final. (Previous: CFA 15/JUN/00-4.)
2. CFA 21/SEP/00- 5, Department of the Interior, South Building, 1951 Constitution Avenue, NW. Restoration of walks, curbs, and retaining walls and installation of security bollards.
3. CFA 21/SEP/00- 6, International Trade Center (Ronald Reagan Building), 1300 Pennsylvania Avenue, NW. Temporary security barrier planters on Pennsylvania Avenue (existing) and 14th Street.
4. CFA 21/SEP/00- 7, Department of State, 23rd and C streets, NW. Ground-mounted sign renaming the building in honor of Harry S. Truman.
5. CFA 21/SEP/00- 8, Department of Labor (Frances Perkins Building), 200 Constitution Avenue, NW. Accessibility ramp for northeast entrance on D Street.
6. CFA 21/SEP/00- 9, GSA Headquarters Building, 1800 F Street, NW. Security guard booths and bollards.
7. CFA 21/SEP/00-10, Health and Human Services (Wilbur J. Cohen Building), 330 Independence Avenue, SW. Four new emergency egress exits, stairs and ramps.

II. SUBMISSIONS AND REVIEWS continued, 21 September 2000

E. Department of the Treasury/U.S. Mint

CFA 21/SEP/00-11, Capitol Building Visitors Center commemorative coins. Selection of designs.

F. District of Columbia Metropolitan Police Department

CFA 21/SEP/00-12, Petworth School, Shepherd and 8th streets, NW. Adaptive reuse for police station and community center. Alterations and additions.

G. District of Columbia Public Schools/Department of the Army

1. CFA 21/SEP/00-13, Logan Professional Development Resources Center, 3rd and G streets, NE. Alterations for ADA compliance.
2. CFA 21/SEP/00-14, Garrison Elementary School, 1200 S Street, NW. Playground renovation.

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I.

2. Shipstead-Luce Act

- a. S.L. 00-118, 500 and 550 12th Street, SW, Potomac Center Office Building. Alterations including addition of three floors. Phase I. Concept design.
- b. Appendix II.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-12 HPA. 00-21	3251 Prospect Street, NW Prospect Place Plaza Shops	Signs - revised design - permit

ACTION: Recommend **AGAINST** issuance of permit for signs. Case has been inactive for a period of time. Applicant received comments for development of sign program approved conceptually but failed to provide detailed drawings for permit review. File new submission of detail drawings, including material samples, with permit application for review by the Commission when ready.

O.G. 00-82 HPA. 00-219	3251 Prospect Street, NW Prospect Place Plaza Shops	Handicapped access ramp - permit
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ACTION: Recommend **AGAINST** issuance of permit for proposed handicapped access ramp. Case has been inactive for a period of time. File new submission of working drawings including details, with permit application for review by the Commission when ready.

O.G. 00-104 HPA. 00-275	3265-3269 M Street, NW East Banc, Inc. Retail	Alterations to storefronts - revised design - conceptual
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ACTION: No objection to concept design for proposed alterations to storefronts as shown in supplemental drawings received and dated 7 September 2000. File new submission of working drawings, including details, with permit application for review by the Commission when ready. File submission of permit application, including details, for signs which were not part of this application.



<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-119 HPA. 00-292	3000 M Street, NW Merristar Hotels & Resorts Inc. The Latham Hotel - Citronelle	Sidewalk café and awnings - permit

ACTION: Recommend AGAINST issuance of permit for awnings and sidewalk café on 30th Street as proposed. Case has been inactive for a period of time. File new submission of drawings with concept application for review by the Commission when ready.

O.G. 00-140 HPA. 00-358	2527-2531 Q Street, NW Lyons Mill Condominiums	Replacement windows - permit
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ACTION: Recommend AGAINST issuance of permit for proposed replacement windows. After site inspection and careful consideration of options, the Commission finds proposed windows unacceptable. Since the existing historic windows in this condominium building are in reasonable condition, recommend repair of windows and use of interior storms.

O.G. 00-145 HPA. 00-365	1424 35th Street, NW Eric Rajendra Residence	Alterations to front yard and fence - conceptual
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ACTION: Returned without Action. Case superseded by case O.G. 00-241.

O.G. 00-183 HPA. 00-475	3141 P Street, NW Jack and Noel Evans Residence	Rear addition at 2nd floor and roof deck - conceptual
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ACTION: Returned without Action. Case superseded by case O.G. 00-232.

O.G. 00-194 HPA. 00-486	3327 O Street, NW Mr. and Mrs. Hans Wyss Residence	Alterations to roof and rear addition - conceptual
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ACTION: Returned without Action. Case superseded by case O.G. 00-244.

Name		Address		Occupation		Date	
John Smith		123 Main St.		Teacher		Jan 1, 1900	
Mary Jones		456 Oak St.		Homemaker		Jan 1, 1900	
Robert Brown		789 Elm St.		Farmer		Jan 1, 1900	
Elizabeth White		101 Pine St.		Shopkeeper		Jan 1, 1900	
James Wilson		202 Cedar St.		Blacksmith		Jan 1, 1900	
Sarah Davis		303 Birch St.		Nurse		Jan 1, 1900	
Thomas Miller		404 Spruce St.		Carpenter		Jan 1, 1900	
Anna Clark		505 Willow St.		Dressmaker		Jan 1, 1900	
George Taylor		606 Ash St.		Engineer		Jan 1, 1900	
Helen Adams		707 Hickory St.		Librarian		Jan 1, 1900	
William Baker		808 Sycamore St.		Lawyer		Jan 1, 1900	
Charlotte Green		909 Magnolia St.		Musician		Jan 1, 1900	
Richard Hall		1010 Poplar St.		Physician		Jan 1, 1900	
Margaret King		1111 Chestnut St.		Artist		Jan 1, 1900	
Edward Lewis		1212 Walnut St.		Journalist		Jan 1, 1900	
Frances Scott		1313 Elm St.		Translator		Jan 1, 1900	
Charles Wright		1414 Oak St.		Engineer		Jan 1, 1900	
Elizabeth Young		1515 Pine St.		Teacher		Jan 1, 1900	
Thomas Hill		1616 Cedar St.		Farmer		Jan 1, 1900	
Anna King		1717 Birch St.		Homemaker		Jan 1, 1900	
George Green		1818 Spruce St.		Blacksmith		Jan 1, 1900	
Helen Adams		1919 Willow St.		Shopkeeper		Jan 1, 1900	
William Baker		2020 Ash St.		Carpenter		Jan 1, 1900	
Charlotte Green		2121 Hickory St.		Dressmaker		Jan 1, 1900	
Richard Hall		2222 Sycamore St.		Engineer		Jan 1, 1900	
Margaret King		2323 Magnolia St.		Librarian		Jan 1, 1900	
Edward Lewis		2424 Poplar St.		Lawyer		Jan 1, 1900	
Frances Scott		2525 Elm St.		Musician		Jan 1, 1900	
Charles Wright		2626 Oak St.		Physician		Jan 1, 1900	
Elizabeth Young		2727 Pine St.		Artist		Jan 1, 1900	
Thomas Hill		2828 Cedar St.		Journalist		Jan 1, 1900	
Anna King		2929 Birch St.		Translator		Jan 1, 1900	
George Green		3030 Spruce St.		Engineer		Jan 1, 1900	
Helen Adams		3131 Willow St.		Teacher		Jan 1, 1900	
William Baker		3232 Ash St.		Farmer		Jan 1, 1900	
Charlotte Green		3333 Hickory St.		Homemaker		Jan 1, 1900	
Richard Hall		3434 Sycamore St.		Blacksmith		Jan 1, 1900	
Margaret King		3535 Magnolia St.		Shopkeeper		Jan 1, 1900	
Edward Lewis		3636 Poplar St.		Carpenter		Jan 1, 1900	
Frances Scott		3737 Elm St.		Dressmaker		Jan 1, 1900	
Charles Wright		3838 Oak St.		Engineer		Jan 1, 1900	
Elizabeth Young		3939 Pine St.		Librarian		Jan 1, 1900	
Thomas Hill		4040 Cedar St.		Lawyer		Jan 1, 1900	
Anna King		4141 Birch St.		Musician		Jan 1, 1900	
George Green		4242 Spruce St.		Physician		Jan 1, 1900	
Helen Adams		4343 Willow St.		Artist		Jan 1, 1900	
William Baker		4444 Ash St.		Journalist		Jan 1, 1900	
Charlotte Green		4545 Hickory St.		Translator		Jan 1, 1900	
Richard Hall		4646 Sycamore St.		Engineer		Jan 1, 1900	
Margaret King		4747 Magnolia St.		Teacher		Jan 1, 1900	
Edward Lewis		4848 Poplar St.		Farmer		Jan 1, 1900	
Frances Scott		4949 Elm St.		Homemaker		Jan 1, 1900	
Charles Wright		5050 Oak St.		Blacksmith		Jan 1, 1900	
Elizabeth Young		5151 Pine St.		Shopkeeper		Jan 1, 1900	
Thomas Hill		5252 Cedar St.		Carpenter		Jan 1, 1900	
Anna King		5353 Birch St.		Dressmaker		Jan 1, 1900	
George Green		5454 Spruce St.		Engineer		Jan 1, 1900	
Helen Adams		5555 Willow St.		Librarian		Jan 1, 1900	
William Baker		5656 Ash St.		Lawyer		Jan 1, 1900	
Charlotte Green		5757 Hickory St.		Musician		Jan 1, 1900	
Richard Hall		5858 Sycamore St.		Physician		Jan 1, 1900	
Margaret King		5959 Magnolia St.		Artist		Jan 1, 1900	
Edward Lewis		6060 Poplar St.		Journalist		Jan 1, 1900	
Frances Scott		6161 Elm St.		Translator		Jan 1, 1900	
Charles Wright		6262 Oak St.		Engineer		Jan 1, 1900	
Elizabeth Young		6363 Pine St.		Teacher		Jan 1, 1900	
Thomas Hill		6464 Cedar St.		Farmer		Jan 1, 1900	
Anna King		6565 Birch St.		Homemaker		Jan 1, 1900	
George Green		6666 Spruce St.		Blacksmith		Jan 1, 1900	
Helen Adams		6767 Willow St.		Shopkeeper		Jan 1, 1900	
William Baker		6868 Ash St.		Carpenter		Jan 1, 1900	
Charlotte Green		6969 Hickory St.		Dressmaker		Jan 1, 1900	
Richard Hall		7070 Sycamore St.		Engineer		Jan 1, 1900	
Margaret King		7171 Magnolia St.		Librarian		Jan 1, 1900	
Edward Lewis		7272 Poplar St.		Lawyer		Jan 1, 1900	
Frances Scott		7373 Elm St.		Musician		Jan 1, 1900	
Charles Wright		7474 Oak St.		Physician		Jan 1, 1900	
Elizabeth Young		7575 Pine St.		Artist		Jan 1, 1900	
Thomas Hill		7676 Cedar St.		Journalist		Jan 1, 1900	
Anna King		7777 Birch St.		Translator		Jan 1, 1900	
George Green		7878 Spruce St.		Engineer		Jan 1, 1900	
Helen Adams		7979 Willow St.		Teacher		Jan 1, 1900	
William Baker		8080 Ash St.		Farmer		Jan 1, 1900	
Charlotte Green		8181 Hickory St.		Homemaker		Jan 1, 1900	
Richard Hall		8282 Sycamore St.		Blacksmith		Jan 1, 1900	
Margaret King		8383 Magnolia St.		Shopkeeper		Jan 1, 1900	
Edward Lewis		8484 Poplar St.		Carpenter		Jan 1, 1900	
Frances Scott		8585 Elm St.		Dressmaker		Jan 1, 1900	
Charles Wright		8686 Oak St.		Engineer		Jan 1, 1900	
Elizabeth Young		8787 Pine St.		Librarian		Jan 1, 1900	
Thomas Hill		8888 Cedar St.		Lawyer		Jan 1, 1900	
Anna King		8989 Birch St.		Musician		Jan 1, 1900	
George Green		9090 Spruce St.		Physician		Jan 1, 1900	
Helen Adams		9191 Willow St.		Artist		Jan 1, 1900	
William Baker		9292 Ash St.		Journalist		Jan 1, 1900	
Charlotte Green		9393 Hickory St.		Translator		Jan 1, 1900	
Richard Hall		9494 Sycamore St.		Engineer		Jan 1, 1900	
Margaret King		9595 Magnolia St.		Teacher		Jan 1, 1900	
Edward Lewis		9696 Poplar St.		Farmer		Jan 1, 1900	
Frances Scott		9797 Elm St.		Homemaker		Jan 1, 1900	
Charles Wright		9898 Oak St.		Blacksmith		Jan 1, 1900	
Elizabeth Young		9999 Pine St.		Shopkeeper		Jan 1, 1900	

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-206 HPA. 00-506	3100 South Street, NW Millennium Partners Georgetown Incinerator Loews Theatre The Ritz Carlton	Sign program and theatre lobby - revised design - conceptual

ACTION: No objection to concept design for sign program and lobby for the Loews Theatre, part of the Georgetown Incinerator complex, as shown in supplemental drawings received and dated 28 August 2000. The Commission recommends a waiver of the size restrictions for the proposed marquee reading "Loews Theatres" at this location and for nature of the project. Recommend smaller signs on Wisconsin Avenue and 31st Street not be back-lit. Recommend further study of stone materials for base of smokestack in lobby, which, due to the amount of glass at the entrance, is highly visible. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-209 HPA. 00-529	3051 N Street, NW Marlene Cary Residence	New door to patio - permit
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ACTION: Returned without Action. Submitted materials and a site visit of 22 August 2000 indicate that proposed work for new French doors to garden is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-211 HPA. 00-545	2701 N Street, NW Charlene R. Nemetz Residence	Alterations and gate - permit
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ACTION: No objection to issuance of permit for proposed alterations for new gate.

O.G. 00-212 HPA. 00-547	3122 P Street, NW Elizabeth Porter Residence	Wood gate on driveway - permit
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ACTION: No objection to issuance of permit for proposed replacement wood gate to match details of previously existing gate which was damaged.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-213 HPA. 00-548	3020 Dumbarton Street, NW Amis and Saunders Residence	Alteration and addition - conceptual

ACTION: Returned without Action. Submitted materials and a site visit of 22 August 2000 indicate that proposed work for addition of bathroom on rear is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-214 HPA. 00-556	1055 Thomas Jefferson Street, NW T.M.T. Foundry LLC The Foundry	Alterations - permit
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ACTION: No objection to issuance of permit for alterations and new railings for The Foundry. The scope of the project was reduced from what was approved in concept. See previous Action (O.G. 00-23).

O.G. 00-215 HPA. 00-558	3700 O Street, NW Georgetown University Southwest Quadrangle Jesuit Community Residence	New residential/dining/ maintenance facility and site landscaping - permit
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ACTION: No objection to issuance of permit for proposed residential, dining, parking and maintenance complex, including the Jesuit Community Residence, for the proposed Southwest Quadrangle at Georgetown University. Working drawings conform to approved concept. See previous Action (O.G. 00-112). Applicant agreed to use real slate for the roofing of the residence hall. Erect material sample panels on site for approval by the Commission before contracting for materials. Note is made that project is pending final zoning review. Any modifications to the approved design as a result of further actions in the permit process must be submitted to the Commission for review.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-216 HPA. 00-559	3417 Volta Place, NW Alexander Graham Bell Association for the Deaf Volta Bureau	Selective demolition - permit

ACTION: No objection to issuance of permit for proposed selective demolition in coordination with proposed alterations and roof addition to the Volta Bureau. Drawings conform to approved permit review for alterations. See previous Action (O.G. 00-198).

O.G. 00-217	1201 Wisconsin Avenue, NW Riggs Bank	Temporary banners - permit
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ACTION: No objection to issuance of permit for temporary installation of two banners at the Riggs Bank for a period not to exceed two weeks from 21 August to 5 September 2000. Proposed banners conform to previous approval and installation.

O.G. 00-218 HPA. 00-561	3337 N Street, NW Mr. and Mrs. Milton Thompson Cox's Row Residence	Alterations to roof for louvers - permit
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ACTION: No objection to issuance of permit for proposed alterations, including skylight, new louvers on roof, and new railings, as shown in supplemental detail drawings received and dated 7 September 2000. Working drawings conform to approved concept design. See previous Action (O.G. 00-169).

O.G. 00-219 HPA. 00-562	3000 K Street, NW Washington Harbour The Harbour Club	Signs and awnings - permit
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ACTION: No objection to issuance of permit for proposed sign and awnings at Washington Harbour with lettering reading "The Harbour Club".

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-220 HPA. 00-566	1510 26th Street, NW Ozkum and Morrow Residence	Greenhouse addition and alterations - conceptual

ACTION: No objection to concept design for proposed alterations and rear addition of greenhouse and brick garden wall as shown in supplemental drawings received and dated 31 August 2000. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-221 HPA. 00-567	1325 30th Street, NW Charles Savitts Residence	Alterations and garden wall - permit
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ACTION: No objection to issuance of permit for proposed alterations to garden wall for new gate and for proposed retractable canvas awning on rear as shown in supplemental drawings received and dated 5 September 2000. File new submission of working drawings, including details, with permit application for planters on public space for review by the Commission when ready.

O.G. 00-222 HPA. 00-568	3206 N Street, NW Capital Restaurant Concepts Ltd. Neyla	Temporary banners - existing - permit
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ACTION: No objection to issuance of permit for ONE existing vertical temporary banner with lettering reading "Neyla" for a period no longer than 60 days. Applicant agreed to remove the horizontal banner between light posts. Commission recommends a waiver of the size restrictions for this sign due to its temporary nature and the fact that the applicant is working on the approval of the complete sign package. File new submission of working drawings, including details, with permit application for permanent sign scheme for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-224 HPA. 00-570	3323 P Street, NW Robert and Mary Moore Residence	Alterations to front steps - permit

ACTION: No objection to issuance of permit for proposed alterations to front steps as shown in supplemental drawings received and dated September 2000. Applicant agreed to repair and re-use as much of the existing material as possible, and to use limestone or sandstone for the stoop to the main entrance.

O.G. 00-225 HPA. 00-572	3618 Prospect Street, NW Todd Cozzens Residence	Alterations to front - conceptual
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ACTION: Returned without Action. Case superseded by case O.G. 00-247.

O.G. 00-226 HPA. 00-574	2905 N Street, NW Kathleen Graff Residence	Metal gate to alley - permit
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ACTION: No objection to issuance of permit for proposed metal gate at new opening through brick garden wall providing access to alley.

O.G. 00-227 HPA. 00-575	1250 Wisconsin Avenue, NW Mike Miller Soco	Alterations to storefront bay window - permit
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ACTION: Recommend **AGAINST** issuance of permit for proposed alterations to storefront bay window. Removing muntin divisions of smaller glass panes for a single glass sheet is not appropriate to the character of this historic structure. Recommend repair of existing historic fabric of shopwindow.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-229 HPA. 00-578	3600 M Street, NW Jemal's Cayre Car barn LLC The Car Barn	Antennas on flagpole - conceptual

ACTION: No objection to concept of proposed replacement of flagpole with new "stealth" flagpole housing wireless telecommunication antennas to match height of existing. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-230 HPA. 00-579	3077 M Street, NW Smith & Hawken Commercial	Projecting sign and awnings - permit
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ACTION: No objection to issuance of permit for proposed green canvas awnings with lettering on the valance reading "Smith & Hawken" and for arch at passageway, which had received prior approval. See previous Action (O.G. 99-206). Applicant will remove wall-mounted sign on second floor on M Street facade. Proposed projecting sign was NOT APPROVED.

O.G. 00-231 HPA. 00-580	1680 Wisconsin Avenue, NW Long & Foster Long & Foster/BEGG	Free standing and back-lit signs - permit
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ACTION: Recommend **AGAINST** issuance of permit for proposed free standing and back-lit signs. Applicant failed to be present at meeting for discussion of proposal. File new submission of working drawings, including details, with permit application for sign scheme for review by the Commission when ready.

O.G. 00-232 HPA. 00-581	3141 P Street, NW Jack and Noel Evans Residence	Rear addition at 2nd floor and roof deck - revised design - conceptual
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ACTION: No objection to concept design for proposed rear addition and roof deck. Oval window on side wall was NOT APPROVED. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-233 HPA. 00-582	3299 K Street, NW Mill Partners Papermill LP The Paper Mill	Alterations to canopy - permit

ACTION: No objection to issuance of permit for proposed alterations to canopy for The Paper Mill.

O.G. 00-234 HPA. 00-584	3213 P Street, NW Dale Overmyer Neams Market/Office space	Alterations for new entry - conceptual
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ACTION: No objection to concept design for proposed alterations to front facade of building, including introduction of commercial storefront and changing windows to doors. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-235 HPA. 00-585	3108 P Street, NW Sherbacow and Carr Residence	Alterations to front and rear - revised design - permit
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ACTION: No objection to issuance of permit for proposed alterations to front and rear, including alterations to garage and window openings.

O.G. 00-236 HPA. 00-586	3300 M Street, NW East Banc, Inc. Retail	Alterations to storefronts on alley - conceptual
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ACTION: No objection to concept design for proposed alterations to storefronts on Cady's Alley and on 33rd Street, PROVIDED no awnings and no bollards are placed on 33rd Street. Recommend further study of paving of alley at intersection with street as part of this project. Recommend study of options for treatment of 2nd floor wall on alley. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-237 HPA. 00-587	3306 (3300) M Street, NW East Banc, Inc. Restaurant	Alterations to storefronts on alley - permit

ACTION: No objection to issuance of permit for proposed alterations to storefront facing Cady's Alley as part of the Design Center West complex. Include material samples along those prepared for the rest of the project for the complex. Coordinate with overall project for development of Cady's Alley, including sign and lighting schemes. Signs for tenants, which are not included in this approval, must be submitted to the Commission for review with permit application.

O.G. 00-239 HPA. 00-590	1310 Wisconsin Avenue, NW Georgetown Inn Hotel AT&T Wireless	Replacement roof equipment - permit
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ACTION: Returned without Action. Submitted materials and a site visit of 22 August 2000 indicate that proposed work for replacement of equipment cabinet for cellular antennas on roof is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-240 HPA. 00-598	3100 South Street, NW Millennium Partners Georgetown Incinerator	Temporary construction signs - conceptual
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ACTION: No objection to concept design for temporary oversized construction signs attached at the corners of security fence around the Georgetown Incinerator project site. The Commission recommends a waiver of the size restrictions for the proposed signs for this large project due to the location and the temporary nature of the signs. File new submission of permit application for signs, including details, for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-241 HPA. 00-599	1424 35th Street, NW Eric Rajendra Residence	Alterations to front yard and fence on public space - permit

ACTION: No objection to issuance of permit for proposed alterations to front yard as shown in supplemental drawings received and dated 11 September 2000, including re-orienting the steps and bluestone landing to front door, and installing a fence around planting beds, a portion of which will be on public space.

O.G. 00-244 HPA. 00-609	3327 O Street, NW Mr. and Mrs. Hans Wyss Residence	Alterations to roof and rear addition - permit
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ACTION: No objection to issuance of permit for proposed raising of roof on main portion of historic house and for rear addition as shown in supplemental drawings received and dated 7 September 2000.

O.G. 00-247 HPA. 00-622	3618 Prospect Street, NW Todd Cozzens Residence	Alterations to front - permit
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ACTION: No objection to issuance of permit for proposed alterations to front, including new railing, cornice treatment and canopy over entry door as shown in supplemental drawings received and dated 19 September 2000.

O.G. 00-263 HPA. 00-649	3417 Volta Place, NW A.G. Bell Association for the Deaf and Hard of Hearing Volta Bureau	Alterations to curb-cut, sidewalk and new landscaping on public space - permit
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ACTION: No objection to issuance of permit for proposed work on public space, including alterations to curb-cut for driveway, repair of brick sidewalk and new landscaping around the Volta Bureau, in coordination with work previously approved. See previous Action (O.G. 00-198).

SHIPSTEAD-LUCE ACT SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-103	905 6th Street, SW Waterside Trust Apartment building	Rooftop cellular antennas - permit

ACTION: No objection to issuance of permit for rooftop cellular antennas and equipment shelter as shown in drawings received and dated 8 August 2000.

S.L. 00-104	1841 Ingleside Terrace, NW	Wood deck on
HPA. 00-555	Belmand and Oetzel Residence	rear yard - permit

ACTION: No objection to issuance of permit for proposed wood deck and stairs on rear yard, which would replace existing metal deck and stairs.

S.L. 00-105	5728 Oregon Avenue, NW John Lord Residence	Split-rail wood fence on public space - permit
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ACTION: No objection to issuance of permit for proposed installation of a 42-inch high split-rail wood fence and a double-wide gate on public space along front yard. Recommend a planting bed adjacent to the fence to screen wire mesh used to keep animals off the yard..

S.L. 00-106	1001 Pennsylvania Avenue, NW	Sidewalk café
HPA. 00-563	Lincoln Square Corporation	on public space - permit

ACTION: No objection to issuance of permit for sidewalk café on public space delineated by post and chain movable barriers. Drawings do not indicate any umbrellas or signs, which would need review. File new submission of detailed drawings for new fixed awnings with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-107	1 Massachusetts Avenue, NW One Mass Ave L.P. Office building	30 roof antennas - permit

ACTION: No objection to issuance of permit for installation of wireless communication antennas as shown in drawings received and dated 9 August 2000.

S.L. 00-108	6101 16th Street, NW Rittenhouse LLC Apartment building	Roof antennas - permit
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ACTION: No objection to issuance of permit to relocate two bracket-mounted antennas to the face of the stair tower and for replacement antennas as shown in drawings received and dated 15 August 2000.

S.L. 00-109	727 5th Street, NW Office building	Roof antennas - permit
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ACTION: No objection to issuance of permit for two omni stick antennas, three feet in height, mounted on the inside of the south parapet wall as shown in drawings received and dated 15 August 2000.

S.L. 00-110	2135 Yorktown Road, NW James Rutherford Residence	Iron fence - permit
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ACTION: No objection to issuance of permit for proposed installation of iron fence and gates on side yards.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-111 HPA. 00-603	2053 Park Road, NW Marti Collison Residence	Garage building - permit

ACTION: No objection to issuance of permit for proposed new garage to be built on existing concrete slab foundation. Permit drawings indicate a reduction in height of the south wall to 10'-0" high as recommended during concept review. See previous Action (S.L. 00-069).

S.L. 00-114	2737 Devonshire Place, NW Woodley Park Towers Condominiums	Alteration to window openings - permit
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ACTION: No objection to issuance of permit for proposed alterations to window openings to match existing configuration of windows elsewhere in condominium building, as shown in supplemental drawings received and dated 19 September 2000.

S.L. 00-115	8003 Parkside Lane, NW Dedrick Howell Residence	Swimming pool - permit
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ACTION: Returned without Action. Property is outside the Shipstead-Luce Act jurisdiction of the Commission of Fine Arts.

S.L. 00-116 HPA. 00-617	2450 Belmont Road, NW Gladstone and Rabekoff Residence	Renovations, alterations and additions - permit
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ACTION: No objection to issuance of permit for proposed renovations, alterations and additions to existing single family residence. New windows and doors will be custom-made with true-divided-lights to match existing. Working drawings conform to approved concept. See previous Action (S.L. 00-094). Submit landscape plan with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-117	600 New Hampshire Avenue, NW Watergate LLC Office/residential	Addition of mechanical penthouse and waterproofing - permit

ACTION: No objection to issuance of permit for proposed addition of mechanical penthouse with screen wall to match existing, for new landscaping in courtyard and for waterproofing work which is repair and maintenance.

S.L. 00-119	806 15th Street, NW	Sidewalk café
HPA. 00-621	Accor/Sofitel Hotel Sofitel	and alterations - conceptual

ACTION: No objection to concept design for proposed sidewalk café, including custom tables and chairs, and canvas umbrellas, and for alterations to sidewalk, including planters and new pavers. Recommend protection of existing elm trees in design of drop-off area. File new submission of working drawings, including details and sign scheme, with permit application for review by the Commission when ready.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

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MEETING OF THE COMMISSION OF FINE ARTS

21 September 2000

The meeting was convened at 10:29 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Harry G. Robinson, Vice-Chairman
 Hon. Ann Todd Free
 Hon. Emily Malino
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Jeffrey R. Carson, Assistant Secretary
 Ms. Sue Kohler
 Mr. José Martínez-Canino

I. ADMINISTRATION

A. Approval of minutes of the 20 July meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

19 October
18 November

C. Letter of thanks to Stephen Muse for his service on the Old Georgetown Board. The Chairman commented that Mr. Muse had served on the Board for nine years and deserved the Commission's thanks for a long period of valued and faithful service. With the whole hearted concurrence of all the members present, he said he would be happy to sign the letter of thanks to Mr. Muse that had been previously circulated. Exhibit A

D. Appointment of Heather Cass to the Old Georgetown Board. The Chairman said a great number of people had been polled regarding a successor to Mr. Muse, and he asked the Secretary to give the members a report. Mr. Atherton said the staff always started by asking for suggestions from the Citizens Association and the Georgetown ANC, and he reported there was unanimous agreement that Heather Cass would be an outstanding appointment; he said he was happy to say that

she was willing to serve. The Chairman remarked on Ms. Cass's fine track record in the Washington area, and Ms. Malino commented that she had worked with her and was very enthusiastic about the appointment. Without objection, the appointment of Heather Cass was unanimously confirmed.

Exhibit B

E. The Fiftieth Anniversary of the Old Georgetown Act: 22 September 1950. The Secretary recalled the meetings in the early days, when very few people from the public attended and the meetings lasted only an hour or two. He commented that today's meetings were more likely to last seven to eight hours and involved a lot more work from both staff and Board members. He said the Commission had hoped to have a publication ready to mark the anniversary, but was still waiting for permission from Congress to go ahead.

II. SUBMISSIONS AND REVIEWS

A. National Park Service

CFA 21/SEP/00-I, Lincoln Park, East Capitol Street between 11th and 13th streets. Expansion and renovation of children's playground. The Assistant Secretary noted the importance of the location of this park, on the eastern axis of the Capitol. He said the project was a simple one involving the upgrading and addition of seating to an existing playground. He introduced John Hale, superintendent of Lincoln Park..

Mr. Hale recalled that the Park Service had been before the Commission recently with a new design for Montrose Park in Georgetown, and he said they had profited from the discussions held with the staff on that project and had employed the same principles here. He said the Lincoln Park project had grown out of talks with the Friends of Lincoln Park about replacing equipment on the south side of the park, where they had had some safety problems. He said that section of the project would be paid for and taken care of by the Park Service, and would be the subject of the submission at this meeting, but they had also developed a comprehensive plan that looked at the entire park, including the possible replacement of equipment at the north end as well. He then asked architect Michael McMann to give the Commission more details on the proposal.

Mr. McMann gave the members a brief chronology of the development of the playgrounds, which had been put in place in the early 1970s. In 1989 the original equipment was replaced with wood play structures, but in only part of the original play areas, since the number of children using the facility had declined. Now, with many new families moving into the area, a larger play area was again required, and they planned to go back to a plan much like the original, using dark green metal equipment similar to that selected for Montrose Park, with a rubber mat surface in a pattern and color that would resemble the exposed aggregate paving used in the park; he showed samples. There would also be new benches and trash receptacles in the play areas and throughout the park.. There were no objections to the plans or choice of equipment and matting, and the project was unanimously approved.

Exhibit C

B. Smithsonian Institution

CFA 21/SEP/00-2, "Voyage: A Scale Model Solar system for the National Mall".
Revised design. Final (Previous: CFA 18/MAY/00-Administration.) The Assistant Secretary said the last review of this project was in the form of a site inspection, and it was determined at that time that the proposed 7 1/2-foot height for the pylons was not high enough for the enormous expanse of the Mall. It was suggested that the height be increased one foot, and Mr. Carson said it was assumed that everything else would be increased proportionately. He introduced Carolyn Harrison from the Smithsonian to answer questions. Ms. Malino was concerned about the legibility of the text now that the pylon was taller. Ms. Harrison said the size of the element on which the text was displayed was about 5 inches larger, and the size of the letters had also been increased. She noted that while the prototype the members had seen was white, the actual material would be a brushed stainless steel; she showed a sample, adding that the panel element would be quite colorful. Everyone agreed the final product was much better, and it was unanimously approved. Exhibit D

C. Department of the Navy/Chesapeake Division

CFA 21/SEP/00-3, Washington Navy Yard, Building 211, "Multipurpose Facility".
Renovation and alterations. Concept design. Staff member José Martínez showed photos of the existing building, pointing out its river front location but observing also that it was surrounded by parking. Noting its very plain facades, he said they would be replaced with more lively ones. He introduced Larry Earle from the Navy to give the members more detail.

Mr. Earle said the building was not historic, and he had often thought it would be a good candidate for demolition. However, it had long been used as the chief petty officers' club, a dining facility, and it had an enviable location right on the Anacostia River. So, by walking a fine line between repair and new construction, they had been able to use the repair and renovation budget to replace the facades, add a terrace structure on the water side, and make interior changes that would add conference and catering space. Materials would be a reddish brick and a synthetic material in white for the trim. It was agreed that if not a "silk purse", at least a rayon one had been made from this "sow's ear", and it was unanimously approved. Exhibit E

(The agenda order was changed and item II.D.2. discussed next.)

D. General Services Administration

2. CFA 21/SEP/00-5, Department of the Interior, South Building, 1951
Constitution Avenue, N.W. Restoration of walks, curbs, and retaining walls and installation of
bollards. The Assistant Secretary said this work was for the most part restoration and replacement of existing paving materials, but there would also be the addition of black steel bollards at the Constitution Avenue curb of the main entrance walkway; he said these would not be security bollards but were intended to keep trucks from parking on the sidewalk and causing it to crack. The Chairman asked if the bollards could be lower, since they had no security function. Mr. Carson asked Enrique Bellini, from the architectural firm of Karn Charuhas Chapman and Twohey, to answer that and any other questions the members might have.

Mr. Bellini said the bollards would actually be used in two locations: six feet away from the curb at the front of the building, and at the edges of the landscaping to prevent people from cutting through. He said the reason for not making the bollards lower was to prevent people from running into them and hurting themselves. He said the bollards would be as unobtrusive and thin as possible, and in answer to the Chairman's question, he said they would be purchased from a catalogue and not custom made.

Mr. Bellini then described the other work to be done. He said they would be replacing the paving materials in kind, noting, however, that the plain concrete aggregate entrance walkway would be replaced by one with a 4 by 4-foot diagonal pattern, to recall the pattern on the terraces around the building, which were also being renovated. The marble apron, in poor condition, would be replaced in kind, as would the marble steps, as needed.

Mrs. Free asked if the bollards might at some time have to be used for security. Jack Finberg, present from GSA, said it would depend on the occupancy of the building; the current Interior Department occupancy did not require that kind of security. Ms. Malino asked about the material for the handrails and was told they would be cast aluminum, the same material used for the windows and various decorative motifs throughout the building. There were no further questions, and the renovations were unanimously approved. Exhibit F

1. CFA 21/SEP/00-4, Old Tariff Building/Hotel Monaco, 700 block F Street, N.W. Courtyard alterations, street canopies, signs, and lighting. Final (Previous: CFA 15/JUN/00-4.)
The Assistant Secretary recalled the previous conceptual review of the courtyard and its restaurant addition and said this would be a final review for that area, and would also include signs, lighting, and canopies for the entire building. He asked Jag Bagawara from GSA to begin the presentation by giving the members an idea of the progress of the work so far.

Mr. Jagawara said the work on the building was divided into three parts: landlord work, which comprised exterior restoration, lighting, and fencing, and was the responsibility of GSA; tenant work, which included demolition, interior plaster, masonry, and painting, which was funded by the landlord; and the conversion of the office building to a hotel, which would be handled by the Kimpton Group. He said GSA had completed about 60 percent of the exterior work; 100 percent of the design of the tenant work had been completed but construction had not yet started; and 100 percent of the hotel design had been completed with construction to begin in November. He then introduced Steve Dickens from Adamstein & Demetriou, designers of the restaurant facility, and noted the presence of preservation architect Mary Oehrlein and Steve Richards from the Kimpton Group.

Mr. Dickens showed drawings of the approved conceptual design, pointing out the three additions: a dining addition and a kitchen addition on the two sides of the old mail-sorting building, and a glass room at the south end. He said there would be a dining terrace around the building with a lower area around the perimeter. The entrance to the courtyard and restaurant would be through an existing passageway from 8th Street, and the glass room would be on axis with it, providing an interesting view to passersby. Mr. Dickens said the courtyard had been further articulated since the Commission had last seen it. There would be a series of zones: a perimeter zone, a low wall, a center zone, and a terraced dining zone. This organization, especially the low wall, would help separate the restaurant facility and its outdoor terrace from the guest rooms around the perimeter. The center zone would be a public space, with benches and possibly works of art. Mr. Dickens said that as the entire area was

actually a roof with spaces underneath, there could be no large trees; therefore, all the plants would be in pots, including shrubs that appeared to be a continuous hedge, small trees, and annuals. Paving would be gravel in the perimeter and central zones, a different shade of tan for each zone, with pavers in tan and grey set in a diagonal checkerboard pattern for the entranceway and in solid grey for the terrace. A stucco material in a color close to the granite of the building would be used for the walls of the additions and for the elevator towers. Metal trim would be a light silver-grey.

Mrs. Free asked how high the wall would be that separated the perimeter from the center zone. Mr. Dickens said it would be low—about 15 inches high—and would also provide a place for installation of accent lights for the topiary plants, which would be placed so that the light source would not be visible from the guest rooms facing the courtyard.

Rooftop additions were discussed next. He showed drawings, noting that six ventilators would be added, designed to look like one of the existing chimneys. Cooling towers would be added at a section of the roof that had been disturbed some time ago, probably for the elevator; a new floor would be created for them so they would be completely out of view. All additions to the roof would be on the inside slope.

Mr. Dickens then turned to the exterior “enhancements”, which had not been seen before—canopies, railings, signs, and lighting. He showed a drawing of the F Street facade, with a main entrance canopy, handicapped entrance canopy, and awnings over the four windows flanking the entrance. Combinations of tan and dark red were used, with the handicapped entrance canopy being solid red and the main entrance canopy striped. The Chairman thought the canopy over the handicapped entrance should be played down by using the tan color. Ms. Malino thought the striped main canopy was not quite dignified enough for the building, and the Chairman suggested that only the lower section, parallel to the street, be striped, keeping the section over the stairs a solid color; in that way some of the excitement of the stripes would be kept at the sidewalk level and the section going up the stairs could be less attention-getting. Mr. Dickens then discussed the railings on the F Street stair. He said that only two of the seven were historic, and they would be kept, modified by the addition of a handrail to bring them up to code. In style, they were of the traditional pipe-and-fitting design, with ball caps. The other railings would be replaced with new ones in the same design as the altered historic railings. Lighting on the F Street side would be confined to small lights within the entrance canopies and up-lights behind the columns of the colonnade; these were intended to create a glow without significant shadows.

Mr. Dickens said the other sides of the building would need only minimal work. On 7th Street an emergency egress would be fitted with a railing, and on E Street two new railings would be added to the main entrance stair, with low lights to illuminate the landscaping. On 8th Street, railings would be added to egress stairs, and the entrance into the courtyard would be enhanced with a glass tympanum bearing the restaurant graphics, and up-light torcheres along the passageway to illuminate the architectural details on the ceiling. There would be historic lampposts on the pylons outside with banners attached. Exterior doors would be painted wood, based on a historical style.

Lastly, Mr. Dickens discussed signage. The basic sign would be oval in shape with the Kimpton Hotel logo on it. There would be two fence-mounted signs at the northeast corner, with pole-mounted signs set at a 45 degree angle at the southeast and southwest corners. They would be lit by spotlights in the

ground. There were two designs for the pole-mounted signs; one had a decorative metal scroll element “supporting” the sign on each side of the pole. The Vice-Chairman and Ms. Malino preferred this one. The basic sign would also appear on the canopies.

There were no objections to any of these items, and the courtyard improvements and exterior enhancements were unanimously approved. Exhibit G

3. CFA 21/SEP/00-6, International Trade Center (Ronald Reagan Building), 1300 Pennsylvania Avenue, N.W. Temporary security barrier planters on Pennsylvania Avenue (existing) and 14th Street. The Assistant Secretary said there was a full-scale mockup of this temporary installation at Pennsylvania Avenue and 13th Street if any of the members wanted to take a look at it. He said GSA would like to install these planters on 14th Street, where Jersey barriers were still in place, and submit a plan for a permanent installation in the future. Mr. Carson asked Bob Schall, director of the Ronald Reagan International Trade Center, to describe the project in more detail.

By way of background, Mr. Schall said that in the fall of 1999, both an inspector general’s report and a congressional subcommittee hearing had indicated a need to provide vehicular protection for the perimeter of the building—especially on Pennsylvania Avenue. Temporary Jersey barriers were installed on the avenue, and he recalled that the Jersey barriers currently on 14th Street had been there since 1996, when the building was still under construction. He said temporary security planters had already been installed on the avenue and replacement of the Jersey barriers on 14th Street was underway. He said a permanent installation proposal would be brought to the Commission as soon as it was available, and he noted that GSA was working with Kress/Cox architects and Rhodeside & Hartwell, landscape architects, to complete the link between the Mall and downtown and across the Wilson Plaza through the Mellon Passageway. In answer to the Chairman’s question, he said the passageway was still closed because of construction, but they hoped within the next twelve to eighteen months to complete the project and achieve the openness that was part of the original plan.

There were no objections to the temporary installation of the planters, and it was approved, but the Chairman asked that something be done to make the plant material look less stiff, such as edging it with ivy or something else that would spill over the edge of the planters. Exhibit H

4. Department of State, 23rd and C streets, N.W. Ground-mounted sign renaming the building in honor of Harry S Truman. Mr. Martínez introduced architect Enrique Bellini from Karn, Charuhas, Chapman & Twohey to present this project. Mr. Bellini said the State Department Building would be rededicated to honor President Truman, and the sign would be placed at the diplomatic entrance on C Street, in the existing planter. It would be made of black granite, like the granite of the building, and would be 17 feet long and extend about 2 feet above the existing planting; Mr. Bellini said that planting would be replaced with a more formal evergreen scheme on the sides and seasonal color in the middle, below the sign. Letters would be cut into the granite and would be silver aluminum to match the aluminum of the canopy. The Chairman cautioned that the planting should be low enough so that the sign could be read easily. Mrs. Rafshoon thought all green might be preferable because of the massiveness of the building, and suggestions were also made that just a white flower or perhaps a plant with a lighter green leaf might be used—these would draw attention to the sign without being garish. With these suggestions, the new sign was unanimously approved. Exhibit I

5. CFA 21/SEP/00-8, Department of Labor (Frances Perkins Building), 200 Constitution Avenue, N.W. Accessibility ramp for northeast entrance on D Street. The Assistant Secretary said this ramp would be placed at the public entrance on D Street; it would be in two sections to cover the two granite steps up from the street to a 70-foot-long concrete walk and then the five steps up to the arcade level. There would be hand rails on both sides of each ramp section. Mr. Carson then introduced Ron Wood from GSA to answer any questions.

The Chairman asked if the railings could be eliminated from the first section, as it had only a 12-1/2-inch rise. Mr. Wood was not sure that would be permitted under the ADA requirements, but he said he would look into it. He said the ramp would be trimmed in granite to match the building (some of it coming from the existing steps) and the railings would probably be anodized aluminum, in a darkish bronze color. There was no further discussion, and the ramp was approved, subject to an investigation of the railing question. Exhibit J

6. CFA 21/SEP/00-9, GSA Headquarters Building, 1800 F Street, N.W. Security guard booths and bollards. Mr. Martínez said these guard booths would be placed in two locations on the E Street side of the building, across from Rawlins Park. He introduced George Kanellos from GSA to begin the presentation. Mr. Kanellos commented on the necessity for such items to protect government buildings and then introduced architect Catherine Moore from Sorg Associates to discuss her design.

Ms. Moore described the neighborhood—the park across the street, the historical buildings to the north and especially the Octagon across the street, and the more contemporary buildings to the south. She noted on a drawing the two interior courtyards of the GSA building, entered from E Street, and said the guard booths would be at these two entrances. She pointed out the row of trees along this facade and said one would have to be removed at each guard booth location. She showed drawings of the guard booth design, saying it would be made of metal and glass, with the metal being painted the same grey-green color now being used for the windows of the GSA building. Perforated sunscreens would shade the windows (although not on the north side). Retractable bollards, painted the same green color, would be placed across the entrances; they would be steel, about 5 inches in diameter and 20-28 inches high. There were no questions; the members were pleased with the design, and it was unanimously approved. Exhibit K

7. CFA 21/SEP/00-10, Health and Human Services (Wilbur J. Cohen Building), 330 Independence Avenue, S.W. Four new emergency exits, stairs, and ramps. Mr. Martínez said the new exits at the corners of the building were required to meet the fire code; to provide for the exits, windows would be converted to doors, ramps would be constructed over the areaways below, and steps would go down to street level. Two exits would be on 3rd Street; two on 4th Street. Mr. Martínez asked Margaret McGeough from GSA to explain the project in more detail.

Ms. McGeough said this was the top priority life saving project for this building, noting that it had many deficiencies. She said the new exits would correct the problem of dead-end corridors, and in the way they were designed, would also respect the historical integrity of the exterior. She asked architect Anthoula Gianniotis from Alphatec to continue the presentation.

Ms. Gianniotis pointed out the location of the exits on a drawing, noting that they occurred at the corners of the building and were located on the less prominent facades of the building, not on Independence Avenue or C Street. To preserve the architectural integrity of the facades, only one window would be removed in each case and replaced by a single door with a transom; the transom would be opaque/tinted glass to mask the view of the underside of the mechanical equipment inside. On the east side of the building no stairs would be required to reach street level, but on the west five or eight stairs would be necessary because of a change in grade. She noted that similar exits existed in the Mary Switzer Building, erected at the same time as the Cohen Building and intended to be visually similar. Ramps to cover the areaways, limestone cheekwalls, and painted steel railings for the stairs would be installed as necessary to meet the varying conditions. The design of the exit doors seemed a sympathetic solution to an urgent need, and the project was unanimously approved.

Exhibit L

E. Department of the Treasury, United States Mint

CFA 21/SEP/00-11, Capitol Building Visitors Center commemorative coins.
Selection of designs. Staff member Sue Kohler commented that there were 109 designs for these coins, the result of a competition, and all had been circulated to the members before the meeting. She said four coins had originally been proposed for the set, but the \$10. bi-metallic coin had been dropped, leaving a \$.50 clad coin, a \$1. silver coin, and a \$5. gold coin, and a total of 106 designs.

Before calling on the Mint representatives to present the designs, Ms. Kohler commented for the record on her conversation with former Commission member Diane Wolf, who had continued the interest she had in coin design while on the Commission, as well as her interest in the Capitol building. Ms. Wolf had been anxious to have the members see the design guidelines for the competition, which had not been included with the designs sent by the Mint, and so had sent them to Ms. Kohler, who had then forwarded them to the members. Of the several requirements in the guidelines, Ms. Wolf had stressed the importance of two: that the designs be emblematic of the Capitol as it was when Congress first met there in 1800, and, especially, that edge lettering could be used for the required statutory inscriptions, rather than having to place them all on the faces of the coins. In this way, the artist could use more of the coin's surface for the design and avoid the crowded appearance that often plagued our coins.

Ms. Kohler then reported that the Citizens Commemorative Coin Advisory Committee had already reviewed the designs; she said she had their recommendations, if the members wished to see them. The Chairman said that might be a good way to start, as there were so many designs to consider; he thought the review might have to be done in two stages, this one to winnow out the designs that held no promise, and a second to concentrate on a final group. Ms. Kohler said the Mint had some suggestions as to how to proceed, and she introduced Jack Szczerban and Josie Harleston from the Mint.

Mr. Szczerban said they had been asked to show the Commission all the designs, and to make the task easier, he had grouped the designs for each coin face on individual boards so they could all be seen at the same time. It was agreed that the designs that showed the Capitol in its present form would be eliminated because of the requirement in the design guidelines that the building shown should be the 1800 Capitol. Ms. Kohler showed the CCCAC's choices for each coin face and then the members

commented on them as well as indicating their personal preferences. It was decided that the designs would be recommended on their own merit and that the Mint could decide which face of what coin they would be best suited to.

The Chairman told Mr. Szczerban the Commission would like to see the final group of designs if time permitted, and they could be circulated between meetings if that would help. Mr. Szczerban said he would see what he could do, and he thanked the members for their review of such a large group of designs. Exhibit M

F. District of Columbia Metropolitan Police Department

1. CFA 21/SEP/00-12, Petworth School, Shepherd and 8th streets, N.W. Adaptive reuse for police station and community center. Alterations and additions. The Assistant Secretary said the District of Columbia Public Schools had given this school building to the Police Department to be used as a police station and community center. He asked Ernest Ulibarri from Interior Architects to make the presentation.

Mr. Ulibarri said there were four components to the proposed improvement program. The first would be to renovate and repair the exterior of the late 19th-century Romanesque style building, and the second would be to add a new main entry to accommodate an elevator and a new stair. He said the entrance had been changed over the years, most recently in the 1960s, and he thought his firm's modification would take it back to the original design intent. The last two components would be site improvements to respond to the new uses of the building and interior renovation to accommodate these new uses.

Mr. Ulibarri showed drawings of the new entrance addition and noted also that there would be a new courtyard in front of the addition with two new flagpoles, which with the one on the building would be used to fly the police department's three flags. A new brick pier and metal picket fence would be erected around the playground and along Shepherd Street. A terrace deck would have a guard rail with the same detailing as the fence. The Chairman and the other members congratulated Mr. Ulibarri and his firm on their design, and it was unanimously approved. Exhibit N

2. CFA 21/SEP/00-13, Metropolitan Police Department, Municipal Center, 300 Indiana Avenue, N.W. Maquette for proposed eagles. Final. (Previous: CFA 16/MAR/00-9) The Assistant Secretary recalled the Commission's previous review of this project and said the last item to be approved was the maquette for the eagle sculptures to be placed on top of the two lantern posts on the Indiana Avenue plaza. The Chairman asked for the date of the building and was told by Mike Broderick of Interior Architects that it was 1938; it was designed by Nathan Wyeth, at that time Municipal Architect for the District. Mr. Brown thought the style of the sculpture fit right into that period. Mr. Broderick recalled the Commission's previous recommendation that the beak and the head be modified slightly and the body filled out; he said the sculpture would be made of bronze and nickel-plated. There were no objections to the revised maquette, and it was unanimously approved. Exhibit O

G. District of Columbia Public Schools/Department of the Army

1. CFA 21/SEP/00-14, Logan Professional Development Resources Center, 3rd and G streets, N.E. Alterations for ADA compliance. This project was postponed until the October meeting.

2. CFA 21/SEP/00-15, Garrison Elementary School, 1200 S Street, N.W. Playground renovation. Mr. Martínez located this school, just a few blocks south of the African American Civil War Memorial on Vermont Avenue. He said the Army Corps of Engineers was anxious to go ahead with the resodding of the baseball field, but he noted that the Commission staff had some questions about the playground area. He introduced the Corps's architect, Jack Collins from Cetrom Architects & Engineers.

Mr. Collins said the field was currently vacant with nothing but soil and weeds in it, and as there were very few working softball fields in the D. C. school system, renovating it would be a big improvement; it would also be lighted. He showed photos of existing conditions—a fence along R Street and Vermont Avenue, parking along Vermont Avenue, an 8-foot-high fence around the school property, a D.C. Recreation Department wading pool, and the Metropolitan Baptist Church and day care center next to the school on R Street. For the softball field, the renovation would be basically the standard design with a chain link fence around it. The existing playground area, originally proposed as having an asphalt coating, would be Decoturf, a product often used on tennis courts. Mr. Collins said they were open to the color selection, and the Chairman thought green would probably be the most appropriate. Mr. Collins commented that there would be a planting strip around the playground to give it a visual break from the street. There would be pole-type lighting for both the play area and the softball field; the intention was not to use it for night softball games but to light the whole area on dark days, up to the time of twilight.

There were no questions for Mr. Collins, and the Chairman said he could work with the staff on any problems that came up in regard to the color of the matting or paving. The project was then unanimously approved. Exhibit P

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I. Mr. Martínez answered several questions, and the Appendix was then unanimously approved.

2. Shipstead-Luce Act

a. S.L. 00-118, 500 and 550 12th Street, S.W., Potomac Center Office Building. Alterations including addition of three floors. Phase I. Concept design. Mr. Martínez said this would be a phased project, involving two adjoining buildings across the street from the Portals development. Phase I would apply to the one closest to the freeway and would include minor additions to the west and south, the addition of three stories to the top, and the refacing of the facades. He introduced Mike Hickok from Hickok Warner Fox, architects, to describe the project.

Mr. Hickok pointed out the location on a map, noting I-395, Maryland Avenue, the Portals, L'Enfant Plaza and its Metro stop, and the Smithsonian Metro stop. He said the site was really without urban context, being just a series of buildings marching along the freeway. Phase I would deal with the building to the south, and he described the proposed changes. He said the building was a large, scaleless 1960s box, and they would try to provide some sense of scale that would enable it to hold its own with the Portals and L'Enfant Plaza when seen from the 14th Street Bridge and still provide some human scale for those who would be entering it from 12th Street. He said they were very concerned with breaking up the mass and had used such devices as steps, tiers, and tower forms to achieve this; he showed elevation drawings. He noted the setback at the ninth floor and the addition of three additional floors, bringing the building to its maximum height of 130 feet. The new facades would be basically precast, with some curtain wall areas, glass, and granite at the ground floor. The alterations and additions were seen as a distinct improvement and were unanimously approved. Exhibit Q

b. Appendix II. The Appendix was approved without objection.

There being no further business, the meeting was adjourned at 1:27 p.m.

Signed,



Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

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EXHIBIT A

21 September 2000

Dear Stephen:

On behalf of the Commission and my colleagues, I wish to express our deep appreciation for your nine years of service on the Old Georgetown Board. No doubt, there were times when that service seemed like a thankless task. But rest assured, your generous efforts, which are reflected in the invaluable gifts of time and professional expertise to the community, are realized throughout the historic district today. You should take great satisfaction in this accomplishment.

With warmest regards, and our thanks,

Sincerely,

/s/

J. Carter Brown
Chairman

Mr. Stephen Muse, FAIA
Muse Architects
5630 Connecticut Avenue, NW
Washington, D.C. 20015

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EXHIBIT B

26 September 2000

Dear Ms. Cass:

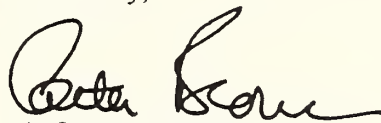
It gives me great pleasure to welcome you to the Old Georgetown Board of Review. The Commission confirmed your appointment during its public meeting of 21 September 2000 and looks forward to working with you over the next three years. As you know, your fellow Board members include Mary Oehrlein, the chair, and Jack McCartney.

The public meetings are always scheduled for the first Thursday of the month beginning at 9:00AM. We skip August to give both the Commission and the Board a rest. The next meetings are 5 October and 2 November. Staff architect, Jose Martinez, will supply you with a submission packet one week prior to each meeting.

Should you have questions or should a conflict arise, please feel free to contact Jose or our Assistant Secretary, Jeff Carson, at 504-2200.

With best thanks,

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written in a cursive style.

J. Carter Brown
Chairman

Ms. Heather Cass, FAIA
Cass & Associates Architects
1532 16th Street, NW
Washington, D.C. 20036

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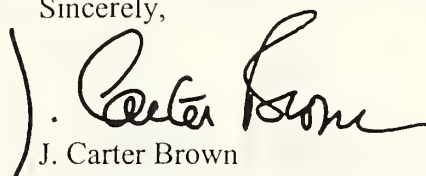
EXHIBIT C

26 September 2000

Dear Mr. Carlstrom:

During its meeting of 21 September 2000, the Commission reviewed plans for the renovation and expansion of the existing playground facilities at Lincoln Park with Park Superintendent, John Hale. The members approved the proposal, commending the sensitive treatment of the site and the detailing of the individual elements. Given the number of increasing restraints imposed by concerns for public access and safety, incorporating play equipment areas within our urban parks is not an easy task.

Sincerely,


J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

cc: John Parsons
John Hale

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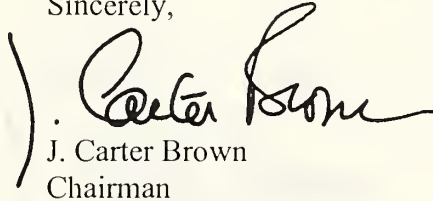
EXHIBIT D

26 September 2000

Dear Mr. Rombach:

The Commission was pleased to see you during its meeting of 21 September 2000 for the final review of "Voyage". The installation of a scale model of our solar system should prove fascinating to both young and old alike. The increased height of the individual pylons was a prudent change. Similarly, the corresponding increase in the scale of each element, most especially the lettering, will aid in the success of the installation. Considering the "hands-on" attention the pylons will receive, an adequate footing should be an essential part of the construction package.

Sincerely,



J. Carter Brown
Chairman

Mr. Harry Rombach, RA
Associate Director for Facilities Planning
Smithsonian Institution
750 9th Street, NW Suite 5200
Washington, D.C. 20560-0908

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EXHIBIT E

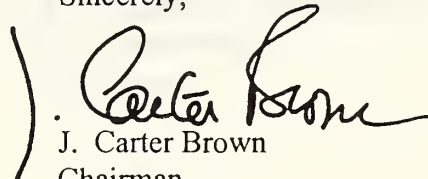
26 September 2000

Dear Mr. Earle:

During its meeting 21 September 2000, the Commission reviewed and approved the concept designs for the alterations and additions to Building 211, the "Multipurpose Facility" facing the Anacostia River on the Navy Yard waterfront. The renovation of the existing structure is an improvement over its present appearance. The final product will be a building which better represents the Navy Yard in this most visible location.

The staff is available to assist you as the working drawings are finalized. They have been authorized to review these construction documents and give you final approval.

Sincerely,


J. Carter Brown
Chairman

Mr. Lawrence P. Earle
Department of the Navy
Engineering Field Activity Chesapeake
1314 Harwood Street, SE
Washington Navy Yard, DC 20374-5018

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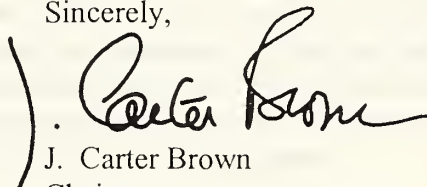
EXHIBIT F

26 September 2000

Dear Mr. Finberg:

During its meeting 21 September 2000, the Commission reviewed and approved the proposed restoration of the walks, curbs and retaining walls, and the installation of security bollards at the South Building of the Department of Interior, at 1951 Constitution Avenue. The bollards, which are limited to the curb line and sidewalk, and centered on the approach to the building entrance, are detailed with sensitivity to the Avenue.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
301 7th Street, SW
Washington, DC 20407-0001

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EXHIBIT G

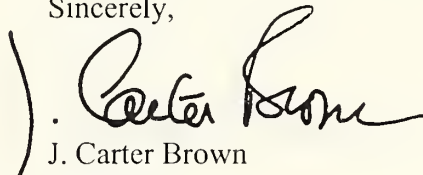
26 September 2000

Dear Mr. Finberg:

As always, the Commission was pleased to see you during its meeting of 21 September 2000 for the final review of changes to the historic Tariff Commission Building/Post Office for its adaptive re-use as the Monaco Hotel.

In general, the Commission approved the proposed alterations and minor additions, in particular the courtyard restaurant pavilion and terraces, the discreet elevators, the rooftop mechanical installations, the various signs, the exterior lighting, and the canopies and awnings. Of course, the lighting will require evening mock-ups to get the best results and the stripes for the main entrance canopy need further thought. The wide stripes on that portion of canopy corresponding to the rake of the steps is awkward and would be better represented in a uniform color. A similar concern could be applied to the canopy leading down to the ground floor entrance on the same side of the building. The staff is available to set up a time for the lighting mock-up.

Sincerely,


J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
General Services Administration
301 7th Street, SW
Washington, D.C. 20407-0001

cc: Andrea Mones

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EXHIBIT H

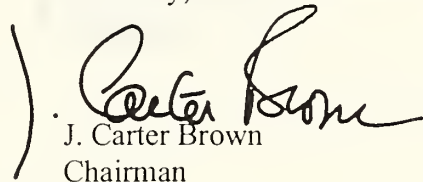
26 September 2000

Dear Mr. Finberg:

The Commission was pleased to see you and Robert Schall, Director of the Ronald Regan Building, during its meeting of 21 September 2000 for the review of the temporary installation of security planters at the International Trade Center on Pennsylvania Avenue and 14th Street. Recognizing that this is a temporary measure, and certainly an improvement over the existing Jersey barriers remaining on 14th Street, the Commission has no objection. A selection of suitable winter plant material, other than ornamental cabbage, is encouraged. The more plantings could hang down over the edge the better.

The Commission understands that GSA will return, most probably this coming January, with its concept design for a permanent security installation at the Reagan Building. The solution should be adaptable enough for application elsewhere around the Federal Triangle. As always, the staff is available to you as needed.

Sincerely,


J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
General Services Administration
301 7th Street, SW
Washington, D.C. 20407-0001

cc: Robert J. Schall

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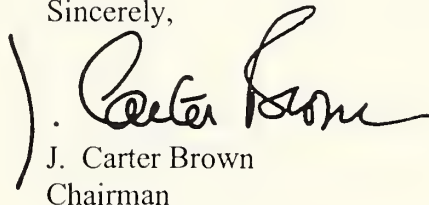
EXHIBIT I

26 September 2000

Dear Mr. Finberg:

The Commission reviewed and approved the proposed new black granite sign for the Department of State building at their meeting 21 September 2000. The new ground-mounted sign renaming the building in honor of Harry S Truman is placed in the planting bed in front of the main entrance at the intersection of C and 22nd streets. The sign itself is appropriate. However, the choice of landscape material is very important so as not to detract from the sign itself. A uniform selection of low evergreens may be better suited to the site than one of colorful flowers, which would appear too fussy and require a higher level of maintenance.

Sincerely,


J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
301 7th Street, SW
Washington, DC 20407-0001

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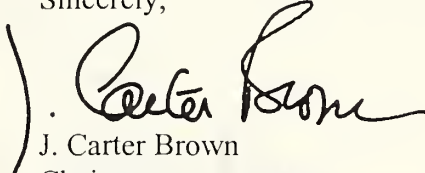
EXHIBIT J

26 September 2000

Dear Mr. Finberg:

The Commission was pleased to see you during its meeting of 21 September 2000 for the review of a proposed accessibility ramp at the Department of Labor Building on Constitution Avenue. The location, the northeast corner entrance off D Street, seems ideal given that there already exists a wheelchair curb cut on line with that entrance. The Commission has approved the general configuration for the ramp(s) and commends the use of the same granite used elsewhere on the site. The one question raised was whether railings were necessary at the lower ramp considering the shallow rise. Certainly, the design would be much improved without them. The staff is available to help work through this problem.

Sincerely,


J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
General Services Administration
301 7th Street, SW
Washington, D.C. 20407-0001

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EXHIBIT K

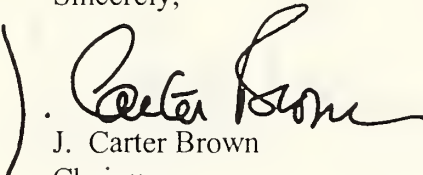
26 September 2000

Dear Mr. Finberg:

The Commission reviewed and approved the concept designs for security guard booths and bollards for the GSA Headquarters Building at its meeting 21 September 2000. The contemporary style of the guard booths and the design of the hydraulic bollards at the two vehicular entrances to the courtyards off E Street provide an excellent contrast to this 1930s building. The green metal is appropriate and complementary to the site, particularly after the window and building trim is painted green.

The staff is available to assist you as the working drawings and details are developed in preparation for the final review.

Sincerely,


J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
301 7th Street, SW
Washington, DC 20407-0001

cc: Mr. John D. Stewart, Project Manager, GSA
Ms. Catherine Moore, Sorg and Associates, P.C.

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EXHIBIT L

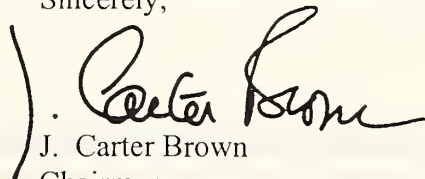
26 September 2000

Dear Mr. Finberg:

During its meeting 21 September 2000, the Commission reviewed and approved the concept designs for the alterations to the Health and Human Services (Wilbur J. Cohen) Building at 330 Independence Avenue. The modification of four window openings for new emergency exit doors and ramps and/or stairs over the existing areaways will match the treatment of the egress doors on the south side of the Switzer Building, across C Street.

The staff is available to assist you as the working drawings and details are developed.

Sincerely,


J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
301 7th Street, SW
Washington, DC 20407-0001

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EXHIBIT M

26 September 2000

Dear Mr. Johnson:

At its meeting on 21 September, 2000 the Commission reviewed 106 designs for the three coins comprising the Capitol Visitors Center coin program. We note that many of the designs had to be eliminated because they showed the Capitol as it is today rather than as it was in 1800, as specified in the Design Guidelines. The designs considered to show the most promise were as follows:

\$.50 Coin

Obverse: K - View entitled the First Capitol Wing.

Reverse: A - Another view of the first Capitol. The lettering would have to be reworked so that it is not upside down at the bottom of the coin.
O - Design based on the stars from Jefferson's passport seal. This was the preferred design.

\$1. Coin

Obverse: J - View of both old and new Capitol buildings. Provides a good contrast between 1800 and the present. The new Capitol should be more faintly delineated than the old.

L - President Adams in his carriage on the way to the Capitol. An interesting point of view, although the Capitol is not the dominant element.

Reverse: A - This is a pleasing design showing the Capitol with its first dome, but it is not the 1800 building as specified in the Design Guidelines.

F - Another view of the first Capitol

O - Portrait of Adams acceptable, but rest of design needs work: cramped lettering, placement of dove below portrait.

R - This is a good design and an interesting one; some detail in the dome might improve it.

\$5. Coin

Obverse: D - Another view of the old Capitol. The quotation is a particularly good one.

J - Best portrait of Adams.
N - An interesting and unusual design.

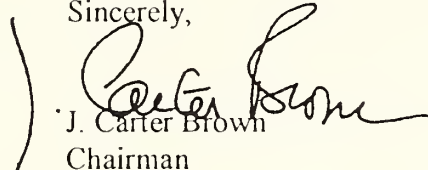
Reverse: B - Same as \$1. Reverse F.
K - The idea of using the shield is good, but this is not an acceptable version.
P - The use of the column is original and refreshing, but the spacing of the words in the inscription needs to be restudied.

The Commission also liked the L'Enfant map of Washington (\$5. Reverse Q), but it would have to be used on a larger coin to be effective.

We also note the Design Guideline provisions for extending designs to the surface edges, and for incusing statutory inscriptions on the coin edges. These two provisions might be used to advantage in some of the above designs; for example, \$.50 Obverse K, \$.50 Reverse A, \$1. Reverse R, and \$5. Obverse D. Of course, the more complicated designs should be avoided for the \$5. coin because of its small size. A word of advice: In designs showing the Old Capitol, please be sure that it is rendered accurately, following historically correct drawings; the Architect of the Capitol's office should be able to help you with this.

When you have everything sorted out, the Commission would like to see your final selections for each coin. In the meantime, the staff is available should you have any questions.

Sincerely,


J. Carter Brown
Chairman

The Honorable Jay W. Johnson, Director
United States Mint
801 9th Street, N.W., 8th floor
Washington, D.C. 20220

cc: Josie Harleston

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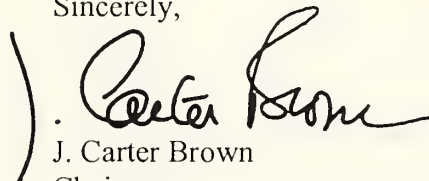
EXHIBIT N

26 September 2000

Dear Mr. Coard:

During its meeting of 21 September 2000 the Commission reviewed the concept design for the adaptive re-use of the old Petworth School on Shepherd and 8th streets, NW. The members were pleased with the sensitive approach of your consultants and have approved the submission. Of special interest is the design for the new two-story entrance pavilion, a considerable improvement over current conditions. Should questions arise, the staff will be available to you as the construction documents develop.

Sincerely,


J. Carter Brown
Chairman

Mr. Eric W. Coard
Senior Executive Director
Office of Corporate Support
Metropolitan Police Department
300 Indiana Avenue, NW Suite 5080
Washington, D.C. 20001-2106

cc: Michael A. Broderick, IA

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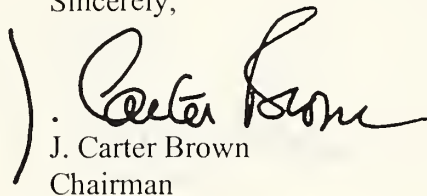
EXHIBIT 0

26 September 2000

Dear Mr. Coard:

During its meeting of 21 September 2000 the Commission reviewed and approved a revised maquette for the proposed eagles which will be mounted atop the new light standards approved last March for the Metropolitan Police Department Headquarters at 300 Indiana Avenue on Judiciary Square. The nickel-plated bronze eagles should be a handsome addition to the entrance court provided the sculptor conveys the robust strength that identifies such birds. Should any questions arise, please feel free to contact the staff.

Sincerely,


J. Carter Brown
Chairman

Mr. Eric W. Coard
Senior Executive Director
Office of Corporate Support
Metropolitan Police Department
300 Indiana Avenue, NW Suite 5080
Washington, D.C. 20001-2106

cc: Michael A. Broderick, IA

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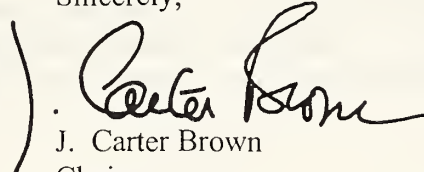
EXHIBIT P

26 September 2000

Dear Mr. Maj:

During its meeting 21 September 2000, the Commission reviewed and approved the designs for the outdoor space at the Garrison Elementary School at 1200 S Street, NW. There was no objection to the re-sodding of the softball field or to the proposed fence. However, since the paved area at the corner of R Street and Vermont Avenue is in the view shed of the African-American Civil War Memorial, two blocks to the north on Vermont Avenue, the Commission asks that you present the final landscape plan and color samples of the proposed deco-turf surface material to the staff for final approval.

Sincerely,


J. Carter Brown
Chairman

Mr. Ron J. Maj, P.E.
Chief Project Development Branch
Central Washington Area Office
Department of the Army
Baltimore District, Corps of Engineers
McMillan Water Treatment Plant
2500-A 1st Street, NW
Washington, D.C. 20001-1022

cc: Mr. Willie Smith, Corps of Engineers
Mr. Jack Collins, Cetrom Architects & Engineers

21 September 2000

EXHIBIT Q

**SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT**

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-118	500-550 12th Street, SW JBG/JER 5500, L.L.C. Offices building	Alterations and Additions - Phase I - Conceptual

ACTION: No objection to concept design for Phase I of proposed alterations to existing building, including additions to west and south, and addition of three stories. File new submission of working drawings, including details and material samples, with permit application for review by the Commission when ready.
